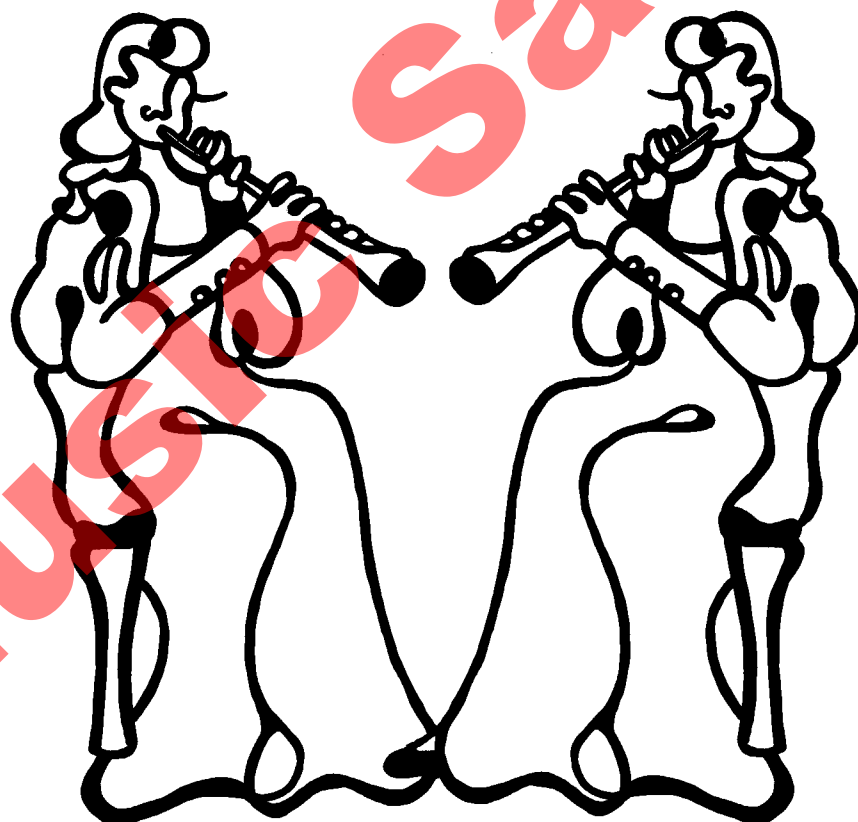


VOLUME I

**MUSIC for TWO
OBOES**



Saskia van der Vliet
97

Music from Three Centuries

MUSIC FOR TWO OBOES

Volume 1

Bach, Johann Sebastian	<i>Air from Suite #3 in D Major</i> <i>Rondeau from Orchestral Suite #2 in B Minor</i> <i>Wachet Auf Chorale from Cantata #140</i>
Brahms, Johannes	<i>St. Anthony Chorale from Variations on a Theme of Haydn, Op. 56</i>
Delibes, Leo	<i>Valse Lente from Coppelia</i>
Elgar, Edward	<i>Salut d'Amour, Op. 12</i>
Handel, George Frederick	<i>Allegro from Sonata in F Major, Op. 1 #11</i> <i>Water Music Suite</i> <i>Air</i> <i>Andante</i> <i>Finale</i>
Haydn, Franz Joseph	<i>Heavens Are Telling, The from The Creation</i> <i>Presto from String Quartet in F Major, Op. 74 #2</i>
Joplin, Scott	<i>Rag-Time Dance A Stop-Time Two Step</i>
Mozart, Wolfgang Amadeus	<i>Alleluia from the motet Exsultate, Jubilate, K. 165</i>
Rachmaninoff, Sergei	<i>Piano Concerto #3 Theme from 1st Movement</i>
Respighi, Ottorino	<i>Ancient Airs and Dances</i> <i>Balletto</i> <i>Passo Mezzo e Mascherada</i>
Telemann, George Philipp	<i>Presto from Sonatina in F Major</i>

2a

Passo Mezzo e Mascherada

from Ancient Airs and Dances, Set 1

Ottorino Respighi

Allegro Vivo

The musical score is written for piano and treble clef. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro Vivo*. The score is divided into systems, with measures 6, 12, 18, 24, and 30 marked at the beginning of their respective systems. Dynamics vary throughout, including *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are four circled letters A, B, C, and D marking specific sections of the music. A large red watermark reading "MUSIC SAMPLE" is overlaid diagonally across the entire page.

(E)

Musical notation for measures 36-41. Measure 36 starts with a piano (*p*) dynamic. Measures 37-38 feature a forte (*f*) dynamic. Measures 39-40 return to piano (*p*). Measure 41 concludes with a forte (*f*) dynamic.

Musical notation for measures 42-47. Measure 42 begins with a forte (*f*) dynamic. Measure 46 features a piano (*p*) dynamic.

(F)

Musical notation for measures 48-52. Measure 48 starts with a forte (*f*) dynamic. Measures 50-51 include sforzando (*sfz*) markings.

(G)

Musical notation for measures 53-57. Measure 53 begins with a forte (*f*) dynamic.

(H)

Musical notation for measures 58-62. Measure 60 features a piano (*p*) dynamic.

molto rit.

Musical notation for measures 63-67. Measure 63 starts with a piano (*p*) dynamic. Measure 65 features a forte (*f*) dynamic. The piece concludes with a *sub.f* (sub-forte) dynamic in the final measure.

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