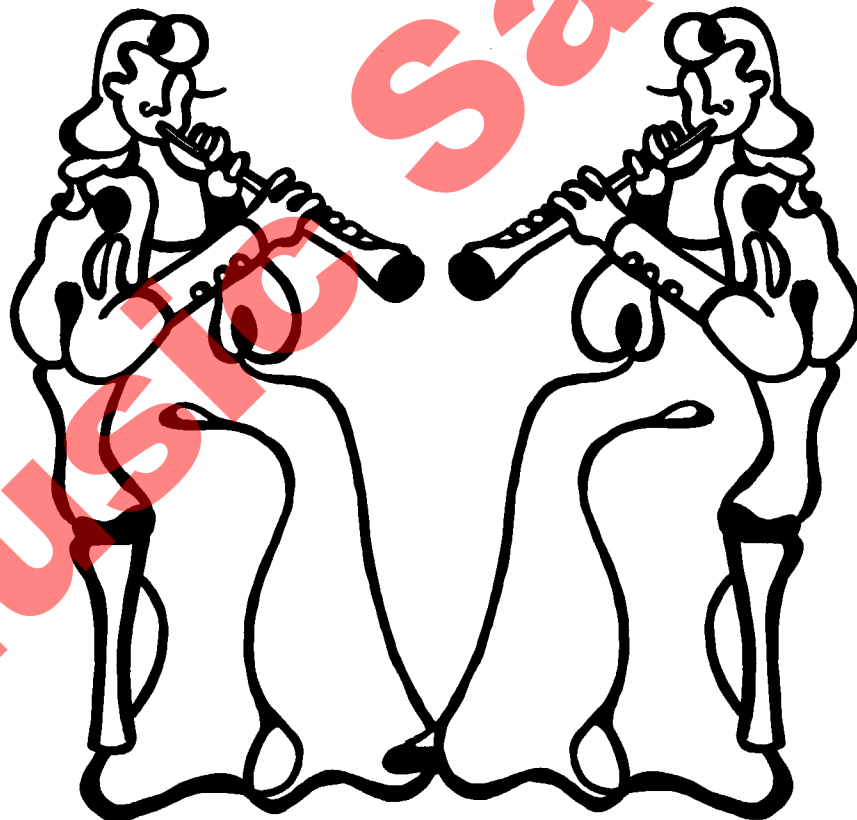


VOLUME 2

**MUSIC for TWO
OBOES**



Saskia van der Vliet
97

Music from Three Centuries

MUSIC FOR TWO OBOES

Volume 2

Bach, Johann Sebastian	<i>Finale from Brandenburg Concerto #2 in F Major</i>
Bartok, Bela	<i>Maruntel from Rumanian Folk Dances</i>
Brahms, Johannes	<i>Hungarian Dance #5</i>
Chopin, Frederic	<i>Minute Waltz from Waltz in Db Major, Op. 64 #1</i>
Grainger, Percy Aldridge	<i>Shepherd's Hey English Morris Dance Tune</i>
Grieg, Edvard	<i>Gavotte from Holberg Suite, Op. 40</i>
Handel, George Frederick	<i>Bourree from The Fireworks Music</i>
	<i>Menuet from The Fireworks Music</i>
	<i>Sarabande from Oboe Concerto in G Minor</i>
Joplin, Scott	<i>The Entertainer</i>
	<i>Heliotrope Bouquet A Slow Drag Two Step</i>
	<i>Pine Apple Rag</i>
Loeillet, Jean Baptiste	<i>Allegro</i>
Mozart, Wolfgang Amadeus	<i>Eine Kleine Nachtmusik Menuetto</i>
Prokofiev, Sergei	<i>Gavotte from Classical Symphony, Op. 25</i>
Tschaikovsky, Peter Ilyich	<i>Waltz of the Flowers from The Nutcracker</i>
Vivaldi, Antonio	<i>Danza Pastorale from Concerto in E Major, Op. 8 #1</i>
Waldteufel, Emil	<i>Estudiantina from Suite de Valses, Op. 191</i>

Shepherd's Hey

English Morris Dance Tune

Percy Aldridge Grainger

Fast

1 *p* *p*

5 *sfz* *mf* *mp* *sfz* *mf*

(A) 9 *mp* *p*

13 *p* *mp*

(B) 17 *mp* *sfz* *sfz*

(C)

Musical notation for section C, measures 21-24. The piece is in B-flat major (two flats). The right hand starts with a piano (*p*) dynamic and a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a piano (*p*) dynamic and a half note F3, followed by quarter notes G2, A2, and Bb2. Dynamics increase to mezzo-piano (*mp*) by measure 24.

(D)

Musical notation for section D, measures 25-28. The right hand features a sixteenth-note triplet starting on G4. Dynamics range from mezzo-piano (*mp*) to forte (*f*). A first ending bracket covers measures 27-28, leading to a second ending with a fermata over a half note G4. Dynamics include mezzo-forte (*mf*) and forte (*f*).

(E)

Musical notation for section E, measures 30-33. The right hand has a half note G4 followed by a sixteenth-note triplet starting on G4. Dynamics include sforzando (*sfz*). The left hand has a sixteenth-note triplet starting on F3. Dynamics include sforzando (*sfz*).

(F)

Musical notation for section F, measures 34-37. The right hand has a half note G4 followed by a sixteenth-note triplet starting on G4. Dynamics include mezzo-forte (*mf*) and forte (*f*). The left hand has a sixteenth-note triplet starting on F3. Dynamics include mezzo-forte (*mf*) and forte (*f*).

(F)

Musical notation for section F, measures 38-42. The right hand has a half note G4 followed by a sixteenth-note triplet starting on G4. Dynamics include forte (*f*). A first ending bracket covers measures 41-42, leading to a second ending with a fermata over a half note G4. The instruction "slight rit." is present. Dynamics include forte (*f*) and piano (*p*).

(G)

Musical notation for section G, measures 43-46. The piece returns to "a tempo". The right hand has a half note G4 followed by a sixteenth-note triplet starting on G4. Dynamics include piano (*p*) and pianissimo (*pp*). The left hand has a sixteenth-note triplet starting on F3. Dynamics include piano (*p*) and pianissimo (*pp*).

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