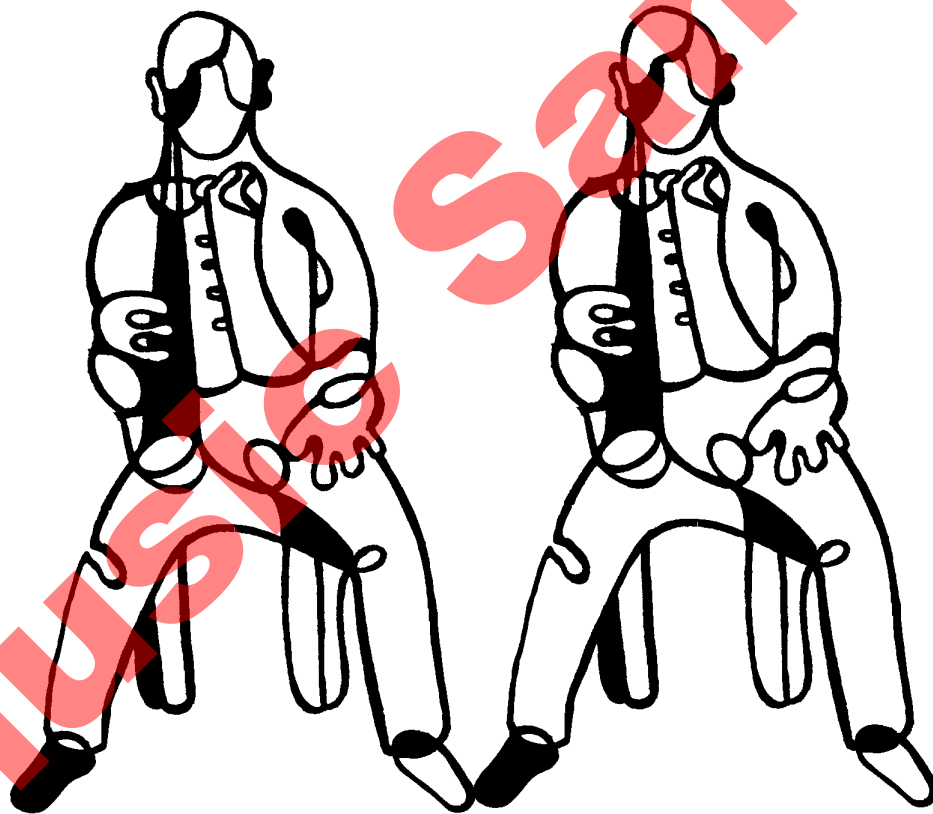


*VOLUME I*

**MUSIC for TWO  
CLARINETS**



*Suzanne Smith  
76*

*Music from Three Centuries*

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# Finale

from The Water Music

George Frederick Handel

Allegro spirito

1 *f*

4 *tr* *mf* *mf*

7 *f* *tr* *f*

10 *tr*

13 *mp* *mp*

A

B

Musical notation for measures 16-18. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 16 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 17 and 18.

Musical notation for measures 19-21. Measure 19 begins with a treble clef and a bass clef. The music continues with eighth and sixteenth notes. A trill (tr.) is marked in measure 21. Dynamic markings include *f* (forte) in measure 21.

Musical notation for measures 22-24, marked with a circled 'C'. Measure 22 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measures 22 and 23.

Musical notation for measures 25-26. Measure 25 begins with a treble clef and a bass clef. The music continues with eighth and sixteenth notes.

Musical notation for measures 27-29, marked with a circled 'D'. Measure 27 starts with a treble clef and a bass clef. The music features eighth and sixteenth notes. Dynamic markings include *f* (forte) in measures 28 and 29.

7c

Musical notation for measures 30-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 34-37. A circled chord symbol 'E' is positioned above the staff. The dynamics are marked *mp* (mezzo-piano) in both hands. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

Musical notation for measures 38-40. The dynamics are marked *mp* (mezzo-piano) in both hands. The right hand has a melodic line with some slurs, and the left hand continues with a rhythmic accompaniment.

Musical notation for measures 41-43. The dynamics are marked *f* (forte) in both hands. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Musical notation for measures 44-46. A circled chord symbol 'F' is positioned above the staff. The dynamics are marked *p* (piano) in both hands. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Musical notation for measures 47-49. The right hand features a melodic line with a trill (tr) at the end of measure 49. The left hand provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 50-52. The dynamic marking *mp* (mezzo-piano) is present in both hands.

Musical notation for measures 53-55. A circled chord symbol (G) is placed above the staff. The dynamic marking *f* (forte) is present in both hands.

Musical notation for measures 56-59. A circled chord symbol (H) is placed above the staff.

Musical notation for measures 60-63. The dynamic marking *ff* (fortissimo) is present in both hands. A trill (tr) is indicated in the right hand.

Adagio

Musical notation for measures 64-66. The tempo marking *rit.* (ritardando) is present at the beginning. A trill (tr) is indicated in the right hand.

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