

Nonnahs the Goddess

Jeff Driskill (ASCAP)

Briskly

f

4

7

mp

mp

10

mf

cresc.

cresc.

13

sfz mp

sfz mp

sfz mp

Funk Junk

Steve Holtman (BMI)

1 $\bullet = 86$
f

4 *sfz* *f* (A)

7

10 *mp* *f* (B)

14 *f* *ff*

18 *mp* *ff* (C)

2a

Moving Parts

Daniel Kelley (ASCAP)

1 Efficiently ♩ = 88-100 playfully
mp

4 *mp* lightly

8 (A) *f* *mf*

12

16 (B) *sub.p* *f* *mp*

20 *f* *mp* *f*

The musical score is written for two trumpets in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Efficiently' with a tempo of 88-100 beats per minute. The score is divided into measures 1 through 20. Measure 1 starts with a rest for both instruments, followed by a melodic line in the right hand starting at measure 2. The left hand provides a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *sub.p* (sub-piano). Performance instructions include 'Efficiently', 'playfully', and 'lightly'. The score includes two marked sections, A and B, and features several triplet markings. A large red watermark 'MUSIC SAMPLE' is overlaid diagonally across the page.