

1a

Alexander's Ragtime Band

Irving Berlin

Moderato eighth notes are "swung"

mp

mp

5

9 (A)

13 *rit.* *a tempo* *mf*

17 (B) *lightly accent beats 1 and 3* *mf*

The musical score is written for piano and bass. It begins with a tempo marking of 'Moderato' and a note that 'eighth notes are swung'. The key signature has one sharp (F#). The score is divided into systems, with measures 5, 9, 13, and 17 marked. Section A starts at measure 9 and Section B starts at measure 17. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'rit.' (ritardando) and 'a tempo'. A large red 'Music Sample' watermark is overlaid diagonally across the page.

22a

Grande Valse Brillante

from Waltz in Eb Major, Op. 18

Frederic Chopin

Vivo

1 *f*

5 *mp* *sfz* *mp*

11 *f* *sfz*

17 *mp* *p*

22 *p* *simile*

31

37

(D)

41

Fine

(optional segue to Devil's Dream)

46

(E)

50

D.S. al Fine