

Turkish March

from The Ruins of Athens

Ludwig van Beethoven

Allegretto

The musical score is written for piano in 2/4 time, marked Allegretto. It consists of five systems of music. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) continues with a mezzo-forte (*mf*) dynamic. The third system (measures 9-13) includes first and second endings, marked with circled 'A' and 'B' respectively, and features optional grace notes. The fourth system (measures 14-18) continues the main melody. The fifth system (measures 19-22) concludes with a forte (*f*) dynamic. A large red watermark 'MUSIC SAMPLE' is overlaid diagonally across the score.

Lullaby

often attributed to Wolfgang Amadeus Mozart

J. Bernhard Flies

1 *Andante*
p espressivo

5 *mp*

10

14 *rit.* *a tempo*
p

18 *rit.* *a tempo*

The Hurdy-Gurdy

Thirty Pieces for Young People, Op. 107, #5

Carl Reinecke

Moderato

(A)

(B)

(C)

(D)