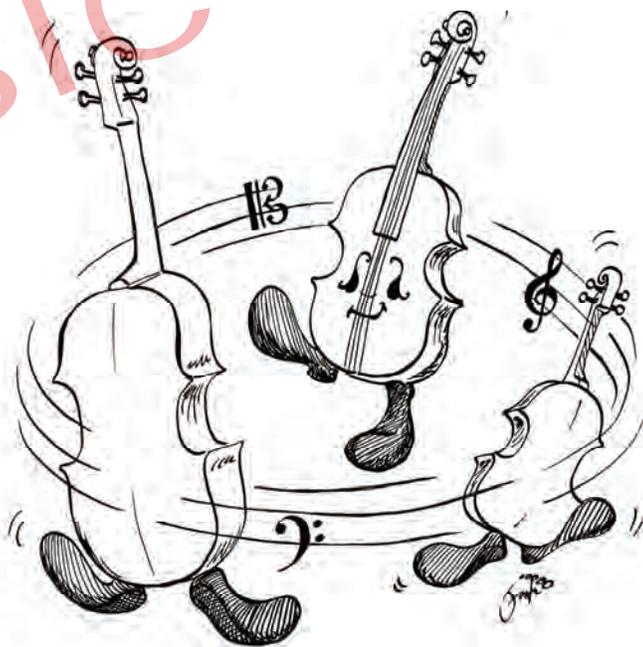


OPERA ODYSSEY

ARRANGEMENTS FOR
STRING QUARTET

ARRANGED AND EDITED BY JOEL LISH



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7. NON SI DA FOLLIA MAGGIORE FROM "IL TURCO IN ITALIA"

VIOLIN I

GIACCHINO ROSSINI

ARR. JOEL LISH

ALLEGRO $\text{♩} = 100$

f *p* *f* *p*

p *fp*

A

mf

f

B

3

7. NON SI DA FOLLIA MAGGIORE FROM "IL TURCO IN ITALIA"

VIOLA

GIOACCHINO ROSSINI
ARR. JOEL LISH

ALLEGRO ♩ = 100

Musical notation for measures 1-3. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a fortissimo (*fp*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 4-6. Measure 4 starts with a piano (*p*) dynamic. Measure 5 has a fortissimo (*fp*) dynamic. Measure 6 continues with a fortissimo (*fp*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 7-9. Measure 7 starts with a piano (*p*) dynamic. Measure 8 has a fortissimo (*fp*) dynamic. Measure 9 continues with a fortissimo (*fp*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 10-13. Measure 10 starts with a piano (*p*) dynamic. Measure 11 has a fortissimo (*fp*) dynamic. Measure 12 continues with a fortissimo (*fp*) dynamic. Measure 13 continues with a fortissimo (*fp*) dynamic. A box labeled 'A' is placed above measure 10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 14-16. Measure 14 starts with a piano (*p*) dynamic. Measure 15 has a fortissimo (*fp*) dynamic. Measure 16 continues with a fortissimo (*fp*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 17-19. Measure 17 starts with a pianissimo (*pp*) dynamic. Measure 18 continues with a pianissimo (*pp*) dynamic. Measure 19 continues with a pianissimo (*pp*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 20-22. Measure 20 starts with a pianissimo (*pp*) dynamic. Measure 21 continues with a pianissimo (*pp*) dynamic. Measure 22 continues with a pianissimo (*pp*) dynamic. A box labeled 'B' is placed above measure 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

7. NON SI DA FOLLIA MAGGIORE FROM "IL TURCO IN ITALIA"

CELLO

GIACCHINO ROSSINI
ARR. JOEL LISH

ALLEGRO ♩ = 100

Measures 1-3: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a fortissimo (*fp*) dynamic.

Measures 4-5: Bass clef, key signature of two sharps, 4/4 time. Measure 4 has a piano (*p*) dynamic. Measure 5 has a fortissimo (*fp*) dynamic.

Measures 6-7: Bass clef, key signature of two sharps, 4/4 time. Measure 6 has a piano (*p*) dynamic. Measure 7 has a fortissimo (*fp*) dynamic.

10 **A**

Measures 8-10: Bass clef, key signature of two sharps, 4/4 time. Measure 8 has a piano (*p*) dynamic. Measure 9 has a fortissimo (*fp*) dynamic. Measure 10 has a fortissimo (*fp*) dynamic.

15

Measures 11-15: Bass clef, key signature of two sharps, 4/4 time. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a pianissimo (*pp*) dynamic. Measure 14 has a pianissimo (*pp*) dynamic. Measure 15 has a pianissimo (*pp*) dynamic.

20 **B**

Measures 16-20: Bass clef, key signature of two sharps, 4/4 time. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic.

25

Measures 21-25: Bass clef, key signature of two sharps, 4/4 time. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic.

30

Measures 26-30: Bass clef, key signature of two sharps, 4/4 time. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic.