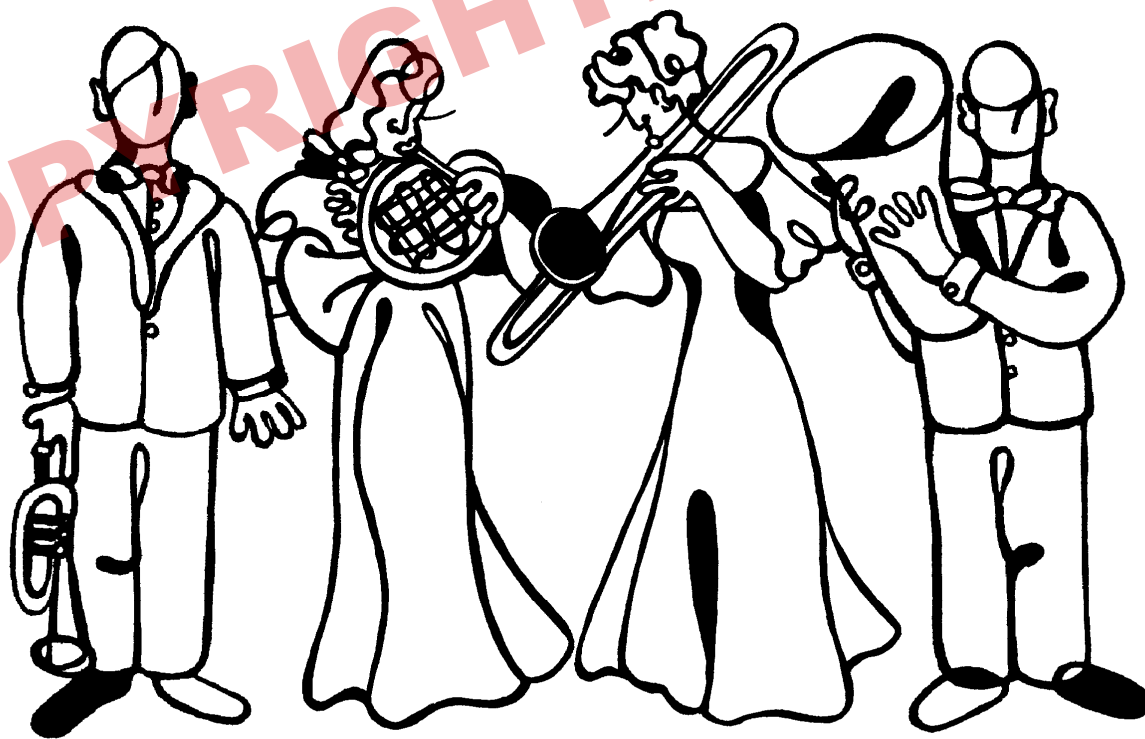


MUSIC for FOUR BRASS

Arrangements for brass quartet with interchangeable parts



Sashianne Dreith
97

Traditional Christmas Music

ABOUT THIS BOOK

These arrangements have been designed to be used by the following instruments:

- 65111 Part 1 Bb Trumpet
- 65121 Part 2 Bb Trumpet
- 65122 Part 2 French Horn (in F)
- 65131 Part 3 Trombone or Baritone
- 65132 Part 3 French Horn (in F)
- 65141 Part 4 Bass Trombone or Tuba
- 65150 Keyboard or Guitar (with chord symbols)

(Each part is available separately)

The keyboard/guitar part encompasses parts 2, 3, & 4. Therefore, the arrangements could be played with a smaller ensemble and keyboard, or an entire quartet could play with keyboard - as long as Part 1 is being played.

Here are several ensemble combinations:

Part 1 + 2 + 3 + 4

Part 1 + 2 + Keyboard/Guitar

Part 1 + 2 + 3 + Keyboard/Guitar

Part 1 + 2 + 4 + Keyboard/Guitar

Part 1 + 2 + 3 + 4 + Keyboard/Guitar

We hope you enjoy the music !

Line drawing by Leslieanne Dreith

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The Holly and the Ivy

Traditional

Allegro ♩ = 138

p Solo

6

(A)

12

molto rit. *a tempo* (second part)

19

(B)

mf *f* *p* *liltingly*

24

29

(C)

35

rit. *molto rit.* *a tempo* (third part)

42

rit. *a tempo* *molto rit.* 1 *a tempo* 2

pp *p* Solo N

Detailed description: This is a musical score for the Bb Trumpet part of 'The Holly and the Ivy'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome marking of 138. The piece starts with a 'Solo' section marked 'p' (piano). The score is divided into several measures, with measure numbers 6, 12, 19, 24, 29, 35, and 42 indicated. There are four marked sections: (A) starting at measure 6, (B) starting at measure 19, (C) starting at measure 29, and (D) starting at measure 35. Section (A) ends at measure 12, section (B) at measure 24, section (C) at measure 29, and section (D) at measure 35. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, and tempo changes including *molto rit.*, *a tempo*, and *rit.*. The piece concludes with a double bar line and a fermata, marked with 'Solo' and 'N'.

The Holly and the Ivy

Traditional

Allegro ♩ = 138

(first part)

p

(A)

6

p

12

molto rit. *a tempo* Solo *p*

17

cresc. *mf* *f* *p* optional ---

(B)

22

liltingly

(C)

28

(D)

34

rit. *molto rit.* *a tempo* *p* *p*

42

rit. *a tempo* *molto rit.* 1 *a tempo* 2

(first part)

The Holly and the Ivy

Traditional

Allegro ♩ = 138
(first part)

6 *p* (A)

12 *molto rit.* *a tempo* Solo *p*

17 *cresc.* *mf* *f* *p* optional --- (B)

22 *liltingly*

28 (C)

34 *rit.* *molto rit.* *a tempo* (D) *p*

42 *rit.* *a tempo* *molto rit.* 1 *a tempo* 2 (first part)

The Holly and the Ivy

Traditional

Allegro $\bullet = 138$

The musical score is written for a Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Allegro* with a quarter note equal to 138 beats per minute. The second staff contains measures 6-11, marked with a circled 'A' and a dynamic of *p*. The third staff contains measures 12-16, marked with *molto rit.* and *a tempo*, and includes the instruction '(second part)'. The fourth staff contains measures 17-21, marked with *p cresc.*, *mf*, and *f*. The fifth staff contains measures 22-27, marked with a circled 'B', *liltingly*, and *p*. The sixth staff contains measures 28-34, marked with a circled 'C', *p*, and a fermata. The seventh staff contains measures 35-41, marked with a circled 'D', *a tempo*, *rit.*, *molto rit.*, and *p*. The eighth staff contains measures 42-47, marked with *rit.*, *a tempo*, *molto rit.*, and *a tempo*, and includes the instruction '(first part)'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

The Holly and the Ivy

Traditional

Allegro ♩ = 138

p

6 (A)

12 *molto rit.* *a tempo* (second part)

17 *p* *cresc.* *mf* *f*

22 *liltingly* *p*

28 (C) 2 *p*

35 *rit.* *molto rit.* *a tempo* *p*

42 *rit.* *a tempo* *molto rit.* *a tempo* 1 2 (first part)

The musical score is written for French Horn in F. It begins with a 3/4 time signature and a tempo marking of Allegro with a quarter note equal to 138 beats per minute. The key signature has two flats. The score is divided into several systems, each starting with a measure number. A large, diagonal watermark reading 'COPYRIGHTED MUSIC!' is overlaid across the center of the page. Various performance instructions are provided, including dynamics (p, mf, f), articulation (crescendo), and tempo changes (molto rit., a tempo, rit.). Section markers A, B, C, and D are placed in circles above the staves. The piece concludes with a first part ending and a second part ending, both marked with first and second endings.

The Holly and the Ivy

Traditional

Allegro ♩ = 138

(first part) *p*

10 (A) *molto rit.* *a tempo*

16 (second part) *p cresc.* *mf* *f*

21 (B) *liltingly* *p*

26 (C)

32 *rit.* *molto rit.* Solo

38 (D) *a tempo* *rit.*

43 *a tempo* *molto rit.* 1 *a tempo* 2 (first part) N

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 3/4 time and changes to 2/4 time at measure 16. The piece is marked 'Allegro' with a tempo of 138 beats per minute. It features several dynamic markings: *p* (piano), *p cresc.* (piano crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include 'molto rit.' (very ritardando), 'a tempo', 'liltingly', 'rit.' (ritardando), and 'Solo'. The score is divided into sections labeled A, B, C, and D. A first ending bracket spans measures 43-44, leading to a second ending bracket in 2/4 time. The piece concludes with a fermata and a repeat sign.

The Holly and the Ivy

Traditional

Allegro ♩ = 138

p

p

molto rit. *a tempo* Solo *cresc.*

mf *f* *p*

A **B**

Chords: Eb EbMaj7/D Cmin EbMaj7/Bb Ab Fmin Bb Ab Bb Eb Eb/Bb Eb EbMaj7 Cmin/Eb EbMaj7 Ab/Eb F/Eb Ebsus4 Am7(b5)/Eb Ddim/Eb Am7(b5)/Eb Ddim/Eb Adim/Eb F°7/Eb Eb Eb/Bb Eb EbMaj7 B Eb Adim/Eb

Tempo/Performance: *molto rit.*, *a tempo*, Solo, *cresc.*, *mf*, *f*, *p*, *liltingly*