

## POPULAR CHRISTMAS FAVORITES

Rudolph the Red-Nosed Reindeer, Rockin' Around the Christmas Tree &amp; More!

**MUSIC for FOUR**

Arrangements by Daniel Kelley



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# A Holly Jolly Christmas

Music and Lyrics by Johnny Marks

Moderately bright easy swing

(second part) *mf*

5 **(A)**

10 **(B)**

15

21 **(C)** *f*

27 **(D)** *mf*

32 *mf*

37 *f* *ff*

# A Holly Jolly Christmas

Music and Lyrics by Johnny Marks

Moderately bright

easy swing

(second part)

**A**

**B**

**C**

**D**

*mf*

*f*

*mf*

*f*

*ff*

The musical score is written for Clarinet in Bb and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Moderately bright' and the feel is 'easy swing'. The score begins with a first ending bracket over measures 1-4, with the second part starting at measure 5. Measure numbers 5, 10, 15, 21, 27, 32, and 37 are indicated at the start of their respective staves. Section markers A, B, C, and D are placed above measures 5, 10, 21, and 27 respectively. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line at the end of the eighth staff.

# A Holly Jolly Christmas

Music and Lyrics by Johnny Marks

Moderately bright

easy swing

(second part)

*f* Solo

(A)

*mf*

(B)

(C)

*f*

(D)

*mf*

1

2

*f*

*ff*

Detailed description: This is a musical score for a violin part. It consists of eight staves of music in G major (one sharp) and 2/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Moderately bright' and the style is 'easy swing'. The first staff includes a '(second part)' section and a 'Solo' section starting with a forte (*f*) dynamic. The second staff is marked with a circled 'A' and a mezzo-forte (*mf*) dynamic. The third staff is marked with a circled 'B'. The fourth staff starts at measure 16. The fifth staff is marked with a circled 'C' and a forte (*f*) dynamic. The sixth staff is marked with a circled 'D' and a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 31 and includes a first ending bracket. The eighth staff starts at measure 37 and includes a second ending bracket, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1a

# A Holly Jolly Christmas

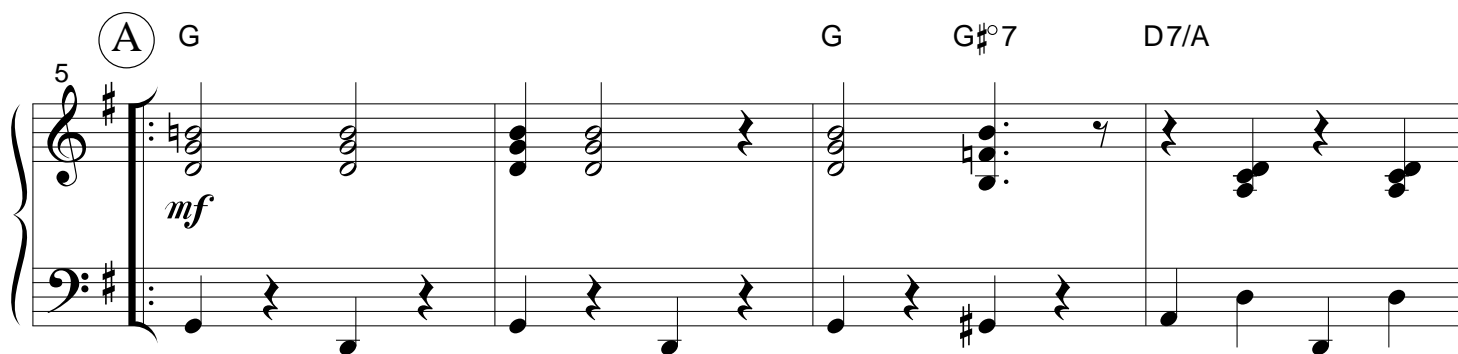
Music and Lyrics by Johnny Marks

Moderately bright

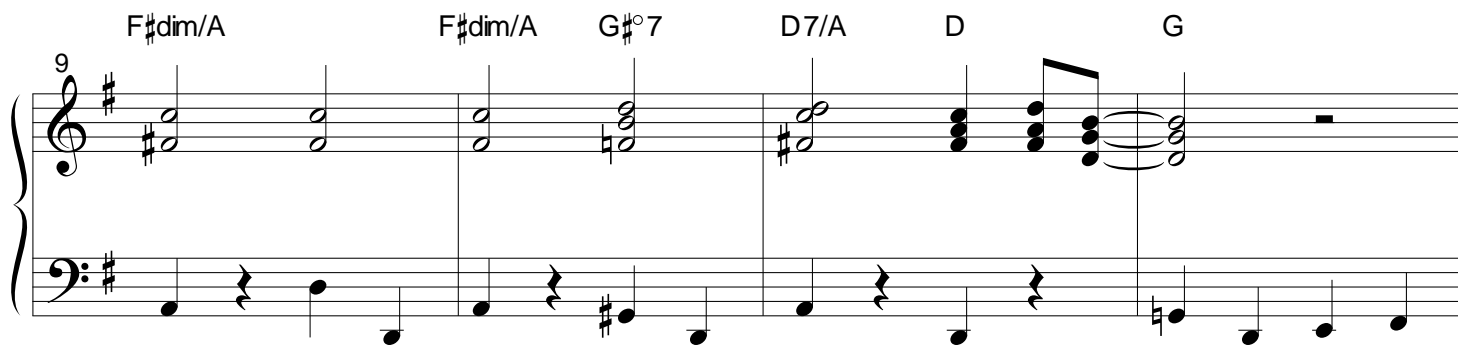
1 Solo *easy swing*



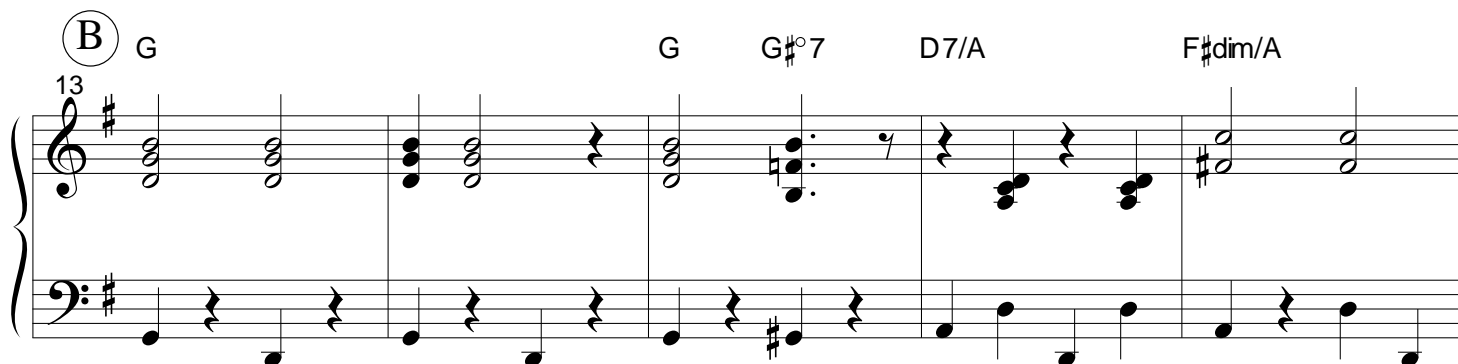
5 (A) G G G#°7 D7/A



9 F#dim/A F#dim/A G#°7 D7/A D G



13 (B) G G G#°7 D7/A F#dim/A



# A Holly Jolly Christmas

Music and Lyrics by Johnny Marks

Moderately bright  
easy swing

Part 1: Treble clef, mostly rests, ending with a *mf* note.  
Part 2: Treble clef, *Solo*, *p* dynamics, eighth notes with accents.  
Part 3: Bass clef, mostly rests, ending with a *Solo* *f* note.  
Part 4: Bass clef, *p* dynamics, eighth notes with accents, ending with *f* dynamics.

5 (A)

Four staves (treble and bass clefs) with *mf* dynamics. Features a piano accompaniment with chords and eighth notes.

13 (B)

Four staves (treble and bass clefs) with *mf* dynamics. Continues the piano accompaniment with chords and eighth notes.