

Final Waltz

from The Nutcracker

Peter Ilyich Tchaikovsky

Tempo di Valse

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a first ending bracket and a *ff* dynamic marking. The second staff includes a first ending bracket, a *sfz mp* dynamic marking, and a circled letter 'A' above the staff. The third staff features a first ending bracket, a *ff* dynamic marking, and a circled letter 'B' above the staff. The fourth staff includes a first ending bracket, a *sfz mp* dynamic marking, and a circled letter 'C' above the staff. The fifth staff has a first ending bracket and a *ff* dynamic marking. The sixth staff begins with a circled letter 'D' above the staff and a *ff* dynamic marking. The seventh staff includes a circled letter 'E' above the staff. The eighth and ninth staves continue the melodic line with various dynamics and articulations.

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ff

A

p *cresc.* *ff*

B

C

p *cresc.*

D

ff *optional* *Solo* *ff*

E

ff

D

E

ff

E

ff

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1 Tempo di Valse

ff

6 **(A)**
p *cresc.*

12 **(B)**
ff

19 **(C)**
p *cresc.*

26 \oplus
ff

33 **(D)**
ff

38 **(E)**

43 1

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1 Tempo di Valse

ff

p *cresc.*

ff

p *cresc.*

ff

ff

ff

6

12

19

26

33

38

43

(A)

(B)

(C)

(D)

(E)

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1 Tempo di Valse

7 *ff* (A)

14 *p* *cresc.* (B)

20 *ff* (C)

26 *p* *cresc.*

33 *ff* (D)

38 (E)

43 1

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B \flat B \flat /D
 Tempo di Valse F7/C F7 B \flat F \sharp 7/C

C \sharp 7 B \flat /D (A) F/E \flat B \flat /D Gmin/B \flat

C7 F F (B) B \flat B \flat /D F7/C

F7 B \flat F \sharp 7/C C \sharp 7 B \flat /D (C) F/E \flat

1
 ff
 7
 p
 cresc.
 14
 ff
 20
 p
 cresc.