

# Good King Wenceslas

Piae Cantiones

Brightly  
Solo

*mf*

1

6

*mf*

12

*mp* *mf*

18

(piano) *mp* *mp*

26

*mf*

Sample - arrangements by Daniel Kelley

1a

# Good King Wencelas

Piae Cantiones

**Brightly**  
Solo

1 *mf*

7 *mp* **A** *p* *mp*

13 *mp* *mf* **B** *mp* Solo

20 *mp* *mp*

# Up On The Housetop

Traditional

1 Happily

(piano) *mf*

5 2 *mf* G.P.

10 *f* (A) *V* *V*

16 (B)

22

The image shows a musical score for the piece 'Up On The Housetop'. It is written in 4/4 time and consists of five staves of music. The first staff begins with a bass clef and a tempo marking of 'Happily'. The first two measures are marked '(piano)', and the following two measures are marked '*mf*'. The second staff starts at measure 5 and includes a first ending bracket labeled '2' and a 'G.P.' (Grave Play) instruction. The third staff begins at measure 10 and is marked '*f*', with circled letters 'A' and 'B' above it. The fourth staff starts at measure 16 and contains circled letters 'A' and 'B' above it. The fifth staff starts at measure 22. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red 'Sample' watermark is overlaid diagonally across the center of the page.

# Up On The Housetop

Traditional

1 Happily

*mf*

1 *mf* Solo

6 *mf* G.P.

10 *f* (A)

15 (B)