

# TWENTY INTERMEDIATE CHRISTMAS SOLOS



*Sedlitz*

*arranged for  
Viola*

*with Piano Accompaniment*

Twenty Intermediate Christmas Solos for Viola  
with Piano Accompaniment

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16a

# Fum, Fum, Fum

Catalan Carol

With energy

1 Solo

*mf* *f* *mf*

6 *f* *p*

12 *mp* *mf* *f*

17 (piano) *f* 2

24 *f* *p* *pp*

30 *mf* *f*

(D)

35 *ff*

# Fum, Fum, Fum

Catalan Carol

With energy

The musical score is written for a solo instrument and piano accompaniment. It consists of four systems of music, each with a solo line and a piano accompaniment. The solo line is in 2/4 time and features a melodic line with various dynamics and articulations. The piano accompaniment is in 2/4 time and provides harmonic support with chords and rhythmic patterns. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, as well as articulation marks like accents and slurs. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page. Section markers 'A' and 'B' are placed above the solo line at measures 8 and 14 respectively. The piece concludes with a final flourish in the solo line and a sustained chord in the piano accompaniment.

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