

Samples

VOLUME 1

MUSIC for THREE

Arrangements for trio with interchangeable parts



Favorites from the Baroque, Classical and Romantic Periods

ABOUT THIS BOOK

These arrangements have been designed to be used by the following instruments:

- 50111 Part 1 Flute or Oboe or Violin
- 50113 Part 1 Clarinet in Bb
- 50121 Part 2 Flute or Oboe or Violin
- 50122 Part 2 Viola (in alto clef)
- 50123 Part 2 Clarinet (in Bb)
- 50131 Part 3 Cello or Bassoon
- 50140 Keyboard or Guitar (with chord symbols)
- 50199 Score (parts 1-3 in C)

(Each part is available separately)

The keyboard/guitar part encompasses both parts 2 and 3. Therefore, the arrangements could be played as a piano trio, or an entire trio could play with a pianist - as long as Part 1 is being played.

Here are several ensemble combinations:

Part 1 + 2 + 3

Part 1 + Keyboard/Guitar

Part 1 + 2 + Keyboard/Guitar

Part 1 + 3 + Keyboard/Guitar

Part 1 + 2 + 3 + Keyboard/Guitar

We hope you enjoy the music !

Jan Kelley
Editor

Line drawing by Leslieanne Dreith

Music for Three

Volume 1

Bach, Johann Sebastian	Air on the G String <i>from Suite #3 in D Major</i>	2
	Arioso <i>from Cantata #156</i>	27
	Ave Maria <i>adapted by Charles Gounod from WTC Prelude #1</i>	34
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	Sheep May Safely Graze <i>from Cantata #208</i>	24
Beethoven, Ludwig van	Minuet in G	6
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Massenet, Jules	Elegie <i>from Incidental Music to Les Erinnyes</i>	33
Mouret, Jean-Joseph	Rondeau <i>from Sinfonies de Fanfares</i>	13
Mozart, Wolfgang Amadeus	Eine Kleine Nachtmusik - <i>String Quartet in G Major, K. 525</i>	
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Schubert, Franz	Adagio <i>from Octet in F Major, Op. 166</i>	16
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Schumann, Robert	Traumerei <i>from Kinderscenen, Op. 15, #7</i>	5
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	Allegro	28
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7a

Eine Kleine Nachtmusik

Allegro from String Quartet in G Major, K. 525

Wolfgang Amadeus Mozart

Allegro

1 *f*

4 *tr*

7 *tr*

10 *A* *p*

14

17 *tr* *sfz* *p* *tr* *sfz* *p*

20 *cresc.* *f*

23

7a

Eine Kleine Nachtmusik

Allegro from String Quartet in G Major, K. 525

Wolfgang Amadeus Mozart

Allegro

1

4

7

10

14

17

20

23

f

tr

tr

p

sfz

p

sfz

p

cresc.

f

Music Sample

7a

Eine Kleine Nachtmusik

Allegro from String Quartet in G Major, K. 525

Wolfgang Amadeus Mozart

The image displays a musical score for the first movement of 'Eine Kleine Nachtmusik' by Wolfgang Amadeus Mozart. The score is written for a single instrument, likely Flute, Oboe, or Violin, in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score consists of eight staves of music, with measure numbers 1, 6, 11, 17, 22, 26, 31, and 36 indicated at the start of each line. A large, diagonal red watermark reading 'Music Sample' is overlaid across the entire score. Specific musical notations include dynamics such as 'p' (piano), 'sfz' (sforzando), and 'cresc.' (crescendo), as well as articulation like 'tr' (trill) and '3' (triplets). Section markers 'A' and 'B' are circled above measures 11 and 26, respectively.

7a

Eine Kleine Nachtmusik

Allegro from String Quartet in G Major, K. 525

Wolfgang Amadeus Mozart

1 *Allegro*
f

6

11 **A**
p

17 *sfz* *p* *sfz* *p* *tr* *cresc.*

22 *f*

26 **B**
p 3 3

31 3

36 *f*

The musical score is written for Viola in G major, 3/4 time, and is marked 'Allegro'. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the rhythmic pattern. The third staff, starting at measure 11, is marked with a circled 'A' and a piano (*p*) dynamic. The fourth staff, starting at measure 17, features dynamic markings of *sfz* (sforzando), *p* (piano), *sfz*, *p*, a trill (*tr*), and a crescendo (*cresc.*). The fifth staff, starting at measure 22, is marked with a forte (*f*) dynamic. The sixth staff, starting at measure 26, is marked with a circled 'B' and a piano (*p*) dynamic, and includes triplet markings (3). The seventh staff, starting at measure 31, also includes a triplet marking (3). The eighth staff, starting at measure 36, is marked with a forte (*f*) dynamic.

7a

Eine Kleine Nachtmusik

Allegro from String Quartet in G Major, K. 525

Wolfgang Amadeus Mozart

1 Allegro
f

6

11 **A**
p

17 *sfz* *p* *tr* *sfz* *p* *cresc.*

22 *f*

26 **B**
p

31

36 *f*

7a

Eine Kleine Nachtmusik

Allegro from String Quartet in G Major, K. 525

Wolfgang Amadeus Mozart

1 Allegro
f

6 *p* (A)

13 *sfz p sfz p*

21 *cresc. f*

26 *p* (B)

31

36 *f*

41 *p* (C)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and the tempo marking 'Allegro'. The second staff has a dynamic marking of *p* and a circled letter 'A' above it. The third staff has dynamic markings of *sfz p sfz p*. The fourth staff has a *cresc.* marking followed by *f*. The fifth staff has a circled letter 'B' above it and a *p* marking. The sixth staff has a circled letter 'C' above it. The seventh staff has a *f* marking. The eighth staff has a *p* marking. A large red 'Music Sample' watermark is overlaid diagonally across the score.

7a

Eine Kleine Nachtmusik

Allegro from String Quartet in G Major, K. 525

Wolfgang Amadeus Mozart

Allegro

1

f

5

10

p

15

G D7/G G D7/G G D7 G D7

G D7 G D Emin Amin/C D7 G/B D G

D Emin Amin D7 G

Eine Kleine Nachtmusik

First Movement, from Kochel Nr. 525

Wolfgang Amadeus Mozart

The first system of the musical score consists of three staves. The top staff is for the Violin I part, the middle for Violin II, and the bottom for the Cello/Double Bass. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

The second system continues the musical score with three staves. It includes a trill (tr) in the Violin I part. The Violin II and Cello/Double Bass parts continue with their respective rhythmic patterns. The tempo and dynamic markings remain consistent with the first system.

The third system shows the continuation of the piece. It includes guitar chord diagrams for G, D7/G, and G. The Violin I part has a measure with a '4' above it, indicating a fourth finger. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

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