

*Samples*

VOLUME 2

# MUSIC for THREE

*Arrangements for trio with interchangeable parts*



*Favorites from the Baroque, Classical and Romantic Periods*

## ABOUT THIS BOOK

These arrangements have been designed to be used by the following instruments:

50211	Part 1	Flute or Oboe or Violin
50213	Part 1	Clarinet in Bb
50221	Part 2	Flute or Oboe or Violin
50222	Part 2	Viola (in alto clef)
50223	Part 2	Clarinet (in Bb)
50231	Part 3	Cello or Bassoon
50240	Keyboard or Guitar (with chord symbols)	
50299	Score (parts 1-3 in C)	

Each part is available separately

The keyboard/guitar part encompasses both parts 2 and 3. Therefore, the arrangements could be played as a piano trio, or an entire trio could play with a pianist - as long as Part 1 is being played.

Here are several ensemble combinations:

Part 1 + 2 + 3

Part 1 + Keyboard/Guitar

Part 1 + 2 + Keyboard/Guitar

Part 1 + 3 + Keyboard/Guitar

Part 1 + 2 + 3 + Keyboard/Guitar

We hope you enjoy the music !

Jan Kelley  
Editor

Line drawing by Leslieanne Dreith

# Music for Three

## Volume 2

Bach, Johann Sebastian	Brandenburg Concerto # 2 in F Major		
	<i>Allegro</i>	28	
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26a

# Danza Pastorale

from Concerto in E Major, Op. 8 #1 - "Spring"

Antonio Vivaldi

Allegro

*f*

*tr tr*  
*p*

*f*

**A**  
*tr*  
*p* *mf* *p*

*mf* *p* *mf*

**B**  
*p* *mf*  
*ossia 8va* -----

*(ossia 8va)* -----

# Danza Pastorale

from Concerto in E Major, Op. 8 #1 - "Spring"

Antonio Vivaldi

Allegro

1 *f* *tr.* *tr.*

4 *p* *f*

7 (A) *p* *mf* *p*

10 *mf* *p* *mf*

13 (B) *p* *mf*

16

18

21 (C) *f*

# Danza Pastorale

from Concerto in E Major, Op. 8 #1 - "Spring"

Antonio Vivaldi

1 Allegro *f*

4 *p* *f*

7 (A) *p* *mf*

9 *p* *mf* *p*

12 (B) *mf*

17 *mf*

21 (C) *f*

24 *tr* *p*

26a

# Danza Pastorale

from Concerto in E Major, Op. 8 #1 - "Spring"

Antonio Vivaldi

1 Allegro

4 *p* *f*

7 (A) *p* *mf*

9 *p* *mf* *p*

12 (B) *mf*

17

21 (C) *f*

24 *tr* *p*

26a

# Danza Pastorale

from Concerto in E Major, Op. 8 #1 - "Spring"

Antonio Vivaldi

Allegro

*f*

*p*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*tr*

*p*



# Danza Pastorale

from Concerto in E Major, Op. 8 #1 - "Spring"

Antonio Vivaldi

1 Allegro *f* *p* *mp* (A)

8 *mp* *mf* (B)

16

22 *f* *p* (C)

29 *f* *p* *mf* (D)

34 (E)

40 *mp*

47 (F) *f* *mp*

54 *mf* *p* rit.

# Danza Pastorale

from Concerto in E Major, Op. 8 #1 - "Spring"

Antonio Vivaldi

The musical score is presented in a grand staff format with two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 10. The key signature is E major (three sharps) and the time signature is 12/8. The tempo is marked 'Allegro'. The score includes piano notation with dynamics such as *f*, *p*, and *mf*. Above the piano notation, guitar chord diagrams are provided for each measure. A large red 'Sample' watermark is overlaid diagonally across the center of the page. A circled letter 'A' is placed above measure 7.

**Chord Diagrams:**

- Measure 1: E
- Measure 2: E
- Measure 3: E, E/B, B
- Measure 4: E
- Measure 5: E
- Measure 6: E
- Measure 7: B, E/B, B, B, E/B, B, B7
- Measure 8: B7
- Measure 9: E, A/E, E, F#m7/E, E, A/E, E, F#m7/E, E
- Measure 10: E, A/E, E, F#m7/E, E

# Danza Pastorale

from Concerto in E Major, Op. 8 #1 - "Spring"

Antonio Vivaldi

The musical score is arranged in two systems. The first system (measures 1-3) features three staves. The top two staves are treble clef, and the bottom staff is bass clef. The tempo is marked 'Allegro' and the dynamics are 'f'. The key signature has three sharps (F#, C#, G#). The first staff includes trills (tr tr) at the end. The second system (measures 4-6) continues the piece, with dynamics ranging from 'p' to 'f'. The bottom staff includes guitar chord diagrams for E, E, E, and B. A large red 'Music Sample' watermark is overlaid diagonally across the entire score.

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