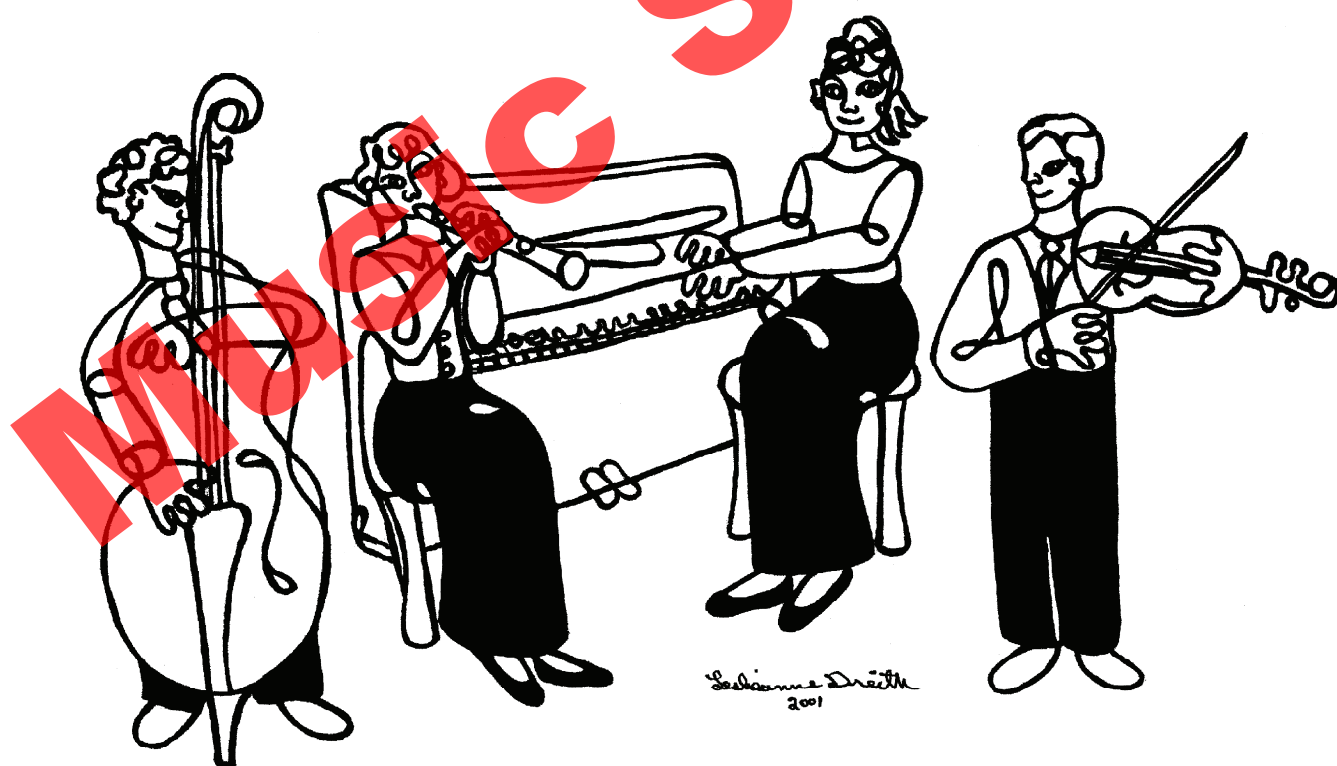


# INTERMEDIATE

VOLUME 2

## MUSIC for THREE



TRIO ARRANGEMENTS WITH INTERCHANGEABLE PARTS  
FOR STRINGS, WOODWINDS, SAXOPHONES, BRASS AND KEYBOARD

## ABOUT THIS BOOK

*These arrangements have been placed in the book roughly in order of difficulty. They have been designed to be used by the following instruments:*

Part 1	52211	Flute or Oboe or Violin (in C)
Part 1	52213	Clarinet or Soprano Sax (in Bb)
Part 1	52215	Alto Sax (in Eb)
Part 2	52221	Flute or Oboe or Violin (in C)
Part 2	52222	Viola (in alto clef)
Part 2	52223	Clarinet or Trumpet (in Bb)
Part 2	52225	Tenor Sax (in Bb)
Part 3	52231	Cello or Bassoon (in C)
Part 3	52233	Bass Clarinet (in Bb)
Part 3	52235	Baritone Sax (in Eb)
	52240	Keyboard or Guitar (with chord symbols)
	52299	Score (4 parts in C)

*(Each part is available separately)*

*The keyboard/guitar part encompasses both parts 2 and 3. Therefore, the arrangements could be played as a piano trio, or an entire trio could play with a pianist - as long as Part 1 is being played.*

*Here are several ensemble combinations:*

*Part 1 + Keyboard/Guitar*

*Part 1 + 2 + 3*

*Part 1 + 2 + Keyboard/Guitar*

*Part 1 + 3 + Keyboard/Guitar*

*Part 1 + 2 + 3 + Keyboard/Guitar*

*We hope you enjoy the music !*

*Jax Kelley*

*Editor*

*Line drawing by Leslieanne Dreith*

**Music Sample**

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# Funiculi Funicula

Luigi Denza

Marcato vivo

1 *f*

5 *p*

10 *f*

15 *p*

21 *f* *mp* *mf*

27 *f* *mp*

33 *f*

39 *p* *f*

45 *ff* *sfz*

# Funiculi Funicula

Luigi Denza

Marcato vivo

1 *f*

5 *p*

10 *f*

15 *p*

21 *f* *mp* *mf*

27 *f* *mp*

33 *f*

39 *p* *f*

45 *ff* *sfz*

# Funiculi Funicula

Marcato vivo

Luigi Denza

The musical score is written for Alto Sax in Eb and consists of 45 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Marcato vivo'. The score is divided into five sections labeled A through E. Section A (measures 5-10) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Section B (measures 15-20) starts with a piano (*p*) dynamic. Section C (measures 21-26) features dynamics of *f*, *mp*, and *mf*. Section D (measures 33-38) starts with a forte (*f*) dynamic. Section E (measures 39-45) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic and a sforzando (*sfz*) marking. The score includes various musical notations such as slurs, accents, and fingerings (1 and 2).

# Funiculi Funicula

Luigi Denza

Marcato vivo

1  
*f*

5  
*p*

10  
*f* *mp* *p* Solo

15

21  
*f* *mf*

27  
*f*

33  
*f*

39  
*p* *f*

45  
*ff* *sfz*

A

B

C

D

E



# Funiculi Funicula

Luigi Denza

Marcato vivo

1 *f* *f*

5 *p*

10 *f* *mp* *f* *p* Solo

15 *f*

21 *f* *mf*

27 *f*

33 *f*

39 *p* *f*

45 *ff* *sfz*

# Funiculi Funicula

Luigi Denza

Marcato vivo

1 *f*

5 *p*

10 *f* *mp* *f* *p* *Solo*

15 *f* *mf*

21 *f* *mf*

27 *f*

33 *f*

39 *p* *f*

45 *ff* *sfz*

# Funiculi Funicula

Marcato vivo

Luigi Denza

The musical score is written for Tenor Sax in Bb and consists of 45 measures. It is marked 'Marcato vivo'. The key signature has one sharp (F#). The score is divided into sections A through E. Section A (measures 1-4) starts with a forte (*f*) dynamic. Section B (measures 5-14) begins with a piano (*p*) dynamic and includes a 'Solo' section starting at measure 10. Section C (measures 15-26) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section starting at measure 21. Section D (measures 27-38) starts with a forte (*f*) dynamic. Section E (measures 39-45) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Funiculi Funicula

Luigi Denza

1 Marcato vivo

5

10

15

21

27

33

39

45

*f* *p* *mp* *mf* *f* *mp* *f* *ff* *sfz*

A B C D E

# Funiculi Funicula

Luigi Denza

Marcato vivo

The musical score is written for Bass Clarinet in Bb and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Marcato vivo'. The score includes several dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Section markers A, B, C, D, and E are placed at the beginning of measures 1, 10, 21, 33, and 39 respectively. The score also includes first and second endings at measures 10-11 and 45-46. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

# Funiculi Funicula

Luigi Denza

Marcato vivo

1 *f* *f*

5 *p*

10 *f* *mp* *f*

15 *p*

21 *f* *mp* *mf*

27 *f* *mp*

33 *f*

39 *p* *f*

45 *ff* *sfz*

# Funiculi Funicula

Luigi Denza

Gmin/Bb Marcato vivo F/C F/C C7 F/C C7 F

1

5

10

15

(A) F Amin/C F Dmin/C F F/C F C7

(B) Amin/E E7 Amin E7 Amin E7 Amin

*f* *p* *mp* *f* *p* Solo

# Funiculi Funicula

Luigi Denza

Musical score for the first system, measures 1-5. It consists of three staves: two treble clefs and one bass clef. The tempo/mood is marked "Marcato vivo" and the dynamic is "f". The key signature has one flat. The first staff has a circled "A" above the final measure. The second and third staves also have circled "A"s above the final measure. The piano accompaniment is in the bottom two staves, with a circled "A" above the final measure. Chords are indicated above the piano staff: Gmin/Bb, F/C, F/C, C7, F/C, C7, F.

Musical score for the second system, measures 6-10. It consists of three staves: two treble clefs and one bass clef. The dynamic is marked "p" in measures 6-8 and "f" in measures 9-10. The key signature has one flat. The first staff has a circled "A" above the final measure. The second and third staves also have circled "A"s above the final measure. The piano accompaniment is in the bottom two staves, with a circled "A" above the final measure. Chords are indicated above the piano staff: Amin/C, F, Dmin/F, F, F/C, F, C7, F, C7.



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