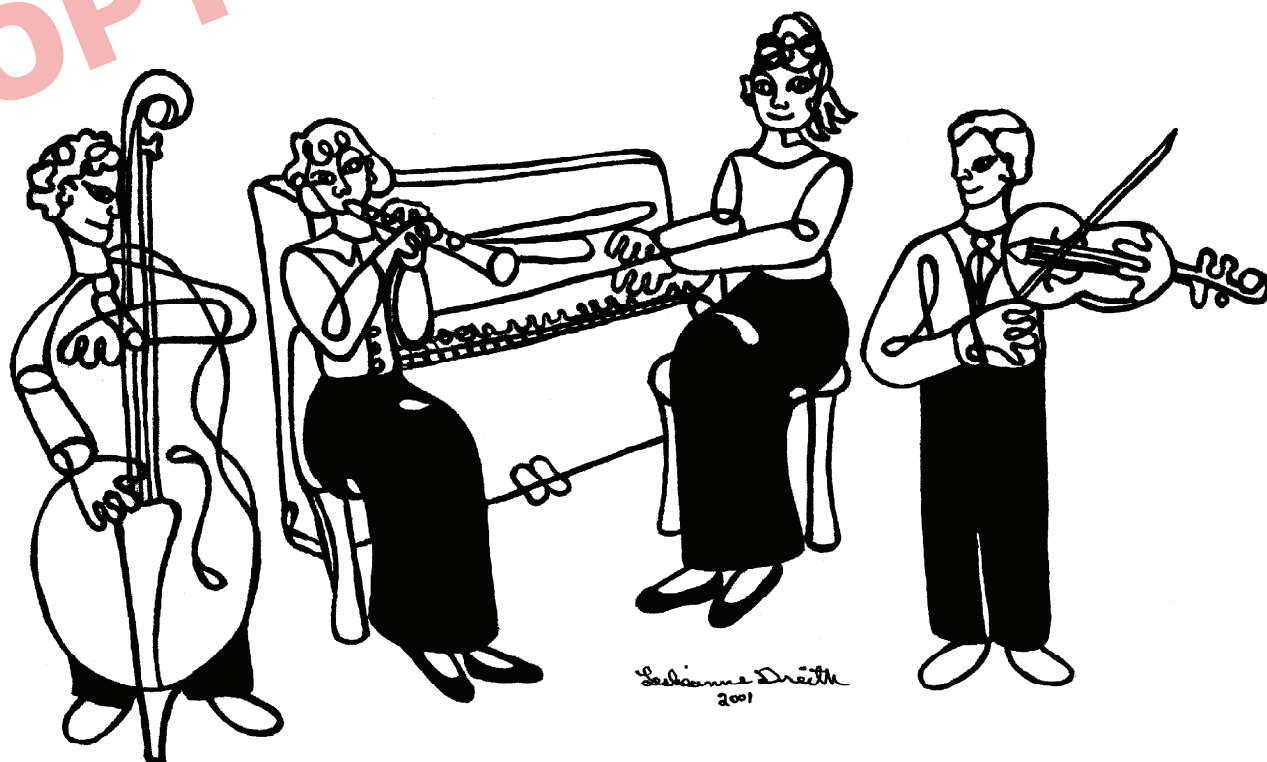


INTERMEDIATE CHRISTMAS

MUSIC for THREE

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TRIO ARRANGEMENTS WITH INTERCHANGEABLE PARTS
FOR STRINGS, WOODWINDS, SAXOPHONES, BRASS AND KEYBOARD

ABOUT THIS BOOK

These arrangements have been placed in the book roughly in order of difficulty. They have been designed to be used by the following instruments:

- Part 1 53111 Flute or Oboe or Violin (in C)
Part 1 53113 Clarinet or Soprano Sax (in Bb)
Part 1 53115 Alto Sax (in Eb)
- Part 2 53121 Flute or Oboe or Violin (in C)
Part 2 53122 Viola (in alto clef)
Part 2 53123 Clarinet or Trumpet (in Bb)
Part 2 53125 Tenor Sax (in Bb)
- Part 3 53131 Cello or Bassoon (in C)
Part 3 53133 Bass Clarinet (in Bb)
Part 3 53135 Baritone Sax (in Eb)
- 53140 Keyboard or Guitar (with chord symbols)
53199 Score (3 parts in C)

(Each part is available separately)

The keyboard/guitar part encompasses both parts 2 and 3. Therefore, the arrangements could be played as a piano trio, or an entire trio could play with a pianist - as long as Part 1 is being played.

Here are several ensemble combinations:

- | | |
|----------------------------------|---------------|
| Part 1 + Keyboard/Guitar | String Trio |
| Part 1 + 2 + 3 | Woodwind Trio |
| Part 1 + 2 + Keyboard/Guitar | Sax Trio |
| Part 1 + 3 + Keyboard/Guitar | Piano Trio |
| Part 1 + 2 + 3 + Keyboard/Guitar | Mixed Trio |

We hope you enjoy the music !

Jan Kelley
Editor

Line drawing by Leslieanne Dreith

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Up On The Housetop

Traditional

1 *Happily*

(third part) *mf*

5 *G.P.*

10 *f* (A)

16 (B)

21

26 *f* (C)

31 *p sfz ff* *D.S. al Coda* (second part)

36 3

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a first ending bracket and a dynamic marking of *mf*. The second staff contains a second ending bracket. The third staff starts with a first ending bracket and a dynamic marking of *f*. The fourth staff contains a first ending bracket. The fifth staff begins with a first ending bracket. The sixth staff starts with a first ending bracket and a dynamic marking of *f*. The seventh staff contains a first ending bracket and dynamic markings of *p*, *sfz*, and *ff*. The eighth staff begins with a first ending bracket and a dynamic marking of *p*. The ninth staff contains a first ending bracket and a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Up On The Housetop

Traditional

1 Happily
(third part) *mf*

5 2 G.P.

10 **A** *f*

16 **B**

21

26 **C** *f*

31 *p* *sfz* *ff* *D.S. al Coda* (second part)

36 3

Up On The Housetop

Traditional

Happily

(third part) *mf*

5 2 G.P.

(A)

10 *f*

(B)

16

21

(C)

26 *f*

31 *p* *sfz* *ff* *D.S. al Coda* (second part)

36 3

Up On The Housetop

Traditional

1 Happily

(third part) *mf*

5 2 G.P.

10 **A** *f*

15 **B** *simile*

21 (first part)

26 **C** *f*

31 *p sfz ff fff*

36 *pizz. Solo sfz p*

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking 'Happily' and the dynamic 'mf'. A 'third part' instruction is placed below the first measure. The second staff includes a '2' above the first measure and 'G.P.' (Grave Part) above the final measure. The third staff starts with a repeat sign and a circled 'A'. The fourth staff has a circled 'B' and the instruction 'simile'. The fifth staff has a circled 'C' above the first measure. The sixth staff includes a first ending bracket and the instruction '(first part)'. The seventh staff features dynamic markings 'p', 'sfz', 'ff', and 'fff' across the measures. The eighth staff begins with a circled 'C' and includes the instruction 'pizz. Solo' above the first measure, followed by dynamic markings 'sfz' and 'p'.

Up On The Housetop

Traditional

1 *Happily*

(third part) *mf*

5 *G.P.*

10 **(A)** *f*

15 **(B)** *simile*

21 (first part)

26 **(C)** *f*

31 *D.S. al Coda*

p sfz ff fff

36 *pizz. Solo*

sfz p

Up On The Housetop

Traditional

Happily

(third part)

1

mf

5

G.P.

10

(A)

f

15

(B)

21

optional - - -

(first part)

(C)

f

27

D.S. al Coda

32

optional - - -

p sfz ff fff

36

Solo

sfz p

Up On The Housetop

Traditional

Happily
(third part)

1

mf

5

2

G.P.

10

(A)

f

15

(B)

21

(C)

(first part)

f

27

32

p

sfz

ff

fff

D.S. al Coda

36

sfz

Solo

p

Up On The Housetop

Traditional

1 Solo Happily
mf

5 G.P.

10 **(A)**
f

15 **(B)**

21 (first part)

26 **(C)**
f

31 *p* *sfz* *ff* *fff* D.S. al Coda

36 Solo
mf *p*

Up On The Housetop

Traditional

1 Happily

mf Solo

5

G.P.

10 (A)

f

15 (B)

f

21 (C)

(first part) *f*

27

f

32 D.S. al Coda

p *sfz* *ff* *fff*

36 Solo

mf *p*

Up On The Housetop

Traditional

Happily

1 Solo
mf

Up On The Housetop

Traditional

1 Happily

Solo *mf*

5 G.P.

10 *f*

Chords: Bb (A), Bb, Cmin/Bb, Bb, F7/Bb, F/Bb, Bb, Eb/Bb

15

Chords: Bb, Cmin/Bb, Bb, F7, Bb (B), Eb/G, Bb/D, Bb, F