

*Collection No. 5:
Music of Cole Porter*

MUSIC for THREE

Arrangements for trio with interchangeable parts



Complete Set of 7 Parts plus Score for Mix-n-match Ensembles!

Music for Three, Collection No. 5
Music of Cole Porter

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1a

Just One Of Those Things

from Jubilee

Words and Music by Cole Porter

Allegretto

The musical score is written in treble clef with a common time signature (C). It begins with a first ending bracket at measure 1. The dynamics are marked as *mp* (measures 1-2) and *p/mf* (measures 3-4). Section A starts at measure 6. Section B starts at measure 18 with a dynamic of *mp/f*. Section C starts at measure 24 and includes two triplet markings. Section D starts at measure 30. Section E starts at measure 42. The score concludes with a final fermata at the end of the piece.

1a

Just One Of Those Things

from Jubilee

Words and Music by Cole Porter

Allegretto

The musical score is written for Clarinet in Bb and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto'. The score begins with a first ending bracket at measure 1, marked with a first ending '1' and a dynamic of *mp*. A second ending bracket starts at measure 4, marked with a dynamic of *p/mf*. Measure 6 is the start of section A, marked with a circled 'A'. Section B begins at measure 18, marked with a circled 'B' and a dynamic of *mp/f*. Section C starts at measure 24, marked with a circled 'C', and includes two triplet markings. Section D begins at measure 30, marked with a circled 'D'. Section E starts at measure 42, marked with a circled 'E'. The score concludes with a final fermata at the end of the eighth staff.

1a

Just One Of Those Things

from Jubilee

Words and Music by Cole Porter

1 *mp* *Allegretto* *p/mf*

6 (A)

12

18 (B) *mp/f*

24 (C) 3

30 (D)

36

42 (E)

The image shows a musical score for a single instrument, likely flute, oboe, or violin. The score is written in treble clef with a common time signature (C). It begins with a first ending bracket and a dynamic marking of *mp*. The tempo is marked *Allegretto*. The score is divided into measures, with measure numbers 1, 6, 12, 18, 24, 30, 36, and 42 indicated. There are five circled letters (A, B, C, D, E) marking specific sections of the music. A large, diagonal red watermark reading 'MUSIC SAMPLE' is overlaid across the entire page.

1a

Just One Of Those Things

from Jubilee

Words and Music by Cole Porter

1 Allegretto

mp *p/mf*

A

6

12

B

18

mp/f

C

24

3

D

30

36

E

42

1a

Just One Of Those Things

from Jubilee

Words and Music by Cole Porter

Allegretto

The musical score is written for Viola in 3/4 time. It begins with a treble clef and a common time signature. The first measure is marked with a dynamic of *mp*. The tempo is indicated as *Allegretto*. The score consists of eight staves of music, with measures numbered 1, 6, 12, 18, 24, 30, 36, and 42. The music features various dynamics including *p/mf* and *mp/f*. There are several musical notations such as slurs, accents, and a triplet in measure 24. Five sections are marked with circled letters: A (measures 10-11), B (measures 18-19), C (measures 24-25), D (measures 30-31), and E (measures 42-43). A large red watermark reading 'MUSIC Sample' is overlaid diagonally across the page.

1a

Just One Of Those Things

from Jubilee

Words and Music by Cole Porter

Allegretto

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a measure number '1' and dynamic markings 'mp' and 'p/mf'. The second staff has a measure number '6' and a circled letter 'A'. The third staff has a measure number '12' and a circled letter 'B'. The fourth staff has a measure number '18' and a circled letter 'C'. The fifth staff has a measure number '24' and a circled letter 'D'. The sixth staff has a measure number '30'. The seventh staff has a measure number '36'. The eighth staff has a measure number '42' and a circled letter 'E'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sfz'.

1a

Just One Of Those Things

from Jubilee

Words and Music by Cole Porter

Amin Allegretto E/G#

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*mp*) dynamic and a tempo marking of 'Amin Allegretto'. The second system includes a circled 'A' section. The third system includes a circled 'B' section. The score is annotated with various chords and dynamics throughout.

6 C7/G C7 F#m7(b5) F°7 (A) Emin7 C/E

11 Cmin/Eb Dmin7 G7 C C#°7

16 G7/D G7 E7 (B) Amin E/G#

mp *p/mf* *sfz* *mp/f*

Just One Of Those Things

from Jubilee

Words and Music by Cole Porter

1 Allegretto *mp* *p/mf*

1 Allegretto *mp* *p/mf*

1 Allegretto *mp* *p/mf*

1 Allegretto *mp* *p/mf*

Amin E/G#

6

6

6

6

6

6

C7/G F#m7(b5) F°7 Amin7 Cmin/Eb

C/E

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