

*Collection No. 6:
Gershwin!*

MUSIC for THREE

Arrangements for trio with interchangeable parts



Complete Set of 7 Parts plus Score for Mix-n-match Ensembles!

Music for Three, Collection No. 6
GERSHWIN!

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3a

They Can't Take That Away From Me

from Shall We Dance

George Gershwin and Ira Gershwin

Moderately

1 (second part) *mf* *rit.*

5 *a tempo* (third part) *mp* *f*

9 *rit.* (second part) *mp* *smooth* **A** *a tempo* 3

13 3 3 **B**

17 3

21 3

25 **C** *f* *mf* *mp* *swing 8ths*

The image shows a musical score for the piece 'They Can't Take That Away From Me' from the film 'Shall We Dance'. The score is written for a single instrument, likely Flute, Oboe, or Violin, in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into several systems, each starting with a measure number. The first system (measures 1-4) is marked 'Moderately' and 'second part', starting with a dynamic of 'mf' and ending with a 'rit.' (ritardando) marking. The second system (measures 5-8) is marked 'a tempo' and 'third part', starting with a dynamic of 'mp' and ending with a dynamic of 'f'. The third system (measures 9-12) is marked 'rit.' and 'second part', starting with a dynamic of 'mp' and a 'smooth' marking, and includes a circled 'A' section. The fourth system (measures 13-16) includes a circled 'B' section and features triplet markings. The fifth system (measures 17-20) also features triplet markings. The sixth system (measures 21-24) continues with triplet markings. The seventh system (measures 25-28) is marked 'C' and includes dynamics of 'f', 'mf', and 'mp', ending with a 'swing 8ths' marking. A large, diagonal red watermark reading 'MUSIC SAMPLE' is overlaid across the entire score.

3a

They Can't Take That Away From Me

from Shall We Dance

George Gershwin and Ira Gershwin

Musical score for Clarinet in Bb, Part 1. The score is in 3/4 time and consists of seven staves of music. It includes dynamic markings such as *mf*, *mp*, *f*, and *rit.*, as well as performance instructions like "Moderately", "a tempo", and "swing 8ths". There are also section markers A, B, and C. A large red "Sample Music" watermark is overlaid diagonally across the page.

3a

They Can't Take That Away From Me

from Shall We Dance

George Gershwin and Ira Gershwin

Moderately
Solo

The musical score is written for a single instrument in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff (measures 1-4) is marked 'Moderately' and 'Solo', starting with a mezzo-piano (*mp*) dynamic and ending with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) is marked 'a tempo' and includes a '(third part)' instruction. The third staff (measures 9-12) is marked 'rit. Solo' and 'a tempo smooth', starting with a piano (*p*) dynamic and featuring a circled 'A' section. The fourth staff (measures 13-16) contains circled 'B' and 'A' sections with triplet markings. The fifth staff (measures 17-20) continues the circled 'B' section with triplet markings. The sixth staff (measures 21-24) continues the circled 'B' section with triplet markings. The seventh staff (measures 25-28) is marked 'swing 8ths' and '(first part)', starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Dynamics throughout include *mp*, *mf*, *f*, and *p*. Performance markings include 'rit.', 'a tempo', 'smooth', and 'swing 8ths'. Section markers are circled letters A, B, and C.

1 *mp* *mf* *rit.*

5 *a tempo* (third part) *mp* *f*

9 *rit. Solo* *a tempo smooth* *p* *mp* 3

13 3 3 *B*

17 3 3

21 3

25 *C* *f* *mf* *p* (first part) *swing 8ths*

3a

They Can't Take That Away From Me

from Shall We Dance

George Gershwin and Ira Gershwin

Moderately

1 Solo *mp* *mf* *rit.*

5 *a tempo* *mp* *f*
(third part)

9 *rit.* Solo *a tempo* *smooth* *mp* 3

13 3 3 (B)

17 3

21 3

(C) 25 *swing 8ths* *f* *mf* *p* (first part)

3a

They Can't Take That Away From Me

from Shall We Dance

George Gershwin and Ira Gershwin

Moderately

1 Solo *mp* *mf* *rit.*

5 *a tempo*
(third part) *mp* *f*

9 *rit.* Solo *p* *mp* *a tempo smooth* *3* **A**

13 *3* *3* **B**

17 *3* *3*

21 *3*

25 **C** *swing 8ths* *f* *mf* *p* (first part)

3a

They Can't Take That Away From Me

from Shall We Dance

George Gershwin and Ira Gershwin

Moderately

1 (second part) *mp* *mf* *rit.*

5 Solo *a tempo* *mp* *f*

9 *rit.* (A) *a tempo* *smooth* *mp*

13 (B)

17

21

25 (C) *swing 8ths* *f* *mf* *p* (first part)

3a

They Can't Take That Away From Me

from Shall We Dance

George Gershwin and Ira Gershwin

Moderately

1 Solo *mp* *mf* Eb/D \flat D/C B $M7\flat5$ Eb/B \flat

4 Db/A \flat B \flat sus4 rit. B \flat a tempo *mp* Solo Cmin Eb/B \flat Fmin/A \flat Gsus7/C C

8 Fmin/A \flat B \flat /D Cmin/E \flat rit. Solo
Gmin/B \flat Ab/C Ab/C F7 *f* *p*

11 A B \flat Bdim Cmin7 F7 3 Gmin7/B \flat B \flat /F G \flat 9 3 F9 3
a tempo *smooth* *mp*

The image shows a piano arrangement of the song 'They Can't Take That Away From Me' by George Gershwin and Ira Gershwin. The score is written for piano and guitar, featuring a treble and bass clef. The tempo is 'Moderately'. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music. The first system starts with a 'Solo' section marked 'mp' and 'mf'. The second system includes a 'rit.' section and a 'Solo' section marked 'mp'. The third system features a 'rit.' section and a 'Solo' section marked 'p'. The fourth system is marked 'a tempo' and 'smooth', starting with a circled 'A' and includes triplets. Chord symbols are provided above the notes, and dynamic markings like 'mp', 'mf', 'f', and 'p' are used throughout. A large red 'Sample' watermark is overlaid diagonally across the page.

They Can't Take That Away From Me

from Shall We Dance

George Gershwin and Ira Gershwin

Musical score for "They Can't Take That Away From Me" featuring three parts: (second part), Solo, and (third part). The score includes piano and bass staves with various dynamics (mp, mf, f) and tempo markings (Moderately, a tempo, rit.).

Chord progressions are indicated above the piano staff in the second system:

- E \flat /D \flat D / C \flat M7 \flat 5
- E \flat /B \flat
- D \flat /A \flat
- B \flat sus4 B \flat

Chord progressions are indicated above the piano staff in the third system:

- C min E \flat /B \flat F min A \flat
- G sus7/C
- F min G/A \flat B \flat A \flat C min A \flat E \flat 7

Tempo markings include "Moderately", "a tempo", and "rit.". Dynamics include "mp", "mf", and "f".

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